1899
Feb. 14
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CATALOGUE

OF

A VALUABLE COLLECTION OF

ENGRAVINGS,

AFTER THE WORKS OF

GEORGE MORLAND,

THE PROPERTY OF

HENRY MILNER, ESQ.,

being a Fine and Unusually Complete Collection
in MEZZOTINT, STIPPLE, LINE, AQUATINT and COLOURS,

TOGETHER WITH

A FEW ENGRAVINGS

After WHEATLEY, J. R. SMITH, and others of the Early English School:

[Algernon Bourke]

WHICH

Will be Sold by Auction by

L. 56882

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, FEBRUARY 14, 1899,

and following day,

AT ONE O'CLOCK PRECISELY.

May be viewed Saturday and Monday preceding, and Catalogues had, at MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On TUESDAY, FEBRUARY 14, 1899,

AT ONE O'CLOCK PRECISELY.

AFTER GEORGE MORLAND.

In the Folio.

7 . .	1	Valentine's Day; and The Happy Family, by J. Dean 2	Colnaghi
— 10 .	2	The Fern Gatherers, by J. R. Smith—*open letter proof*; and A Shepherd's Cottage—*proof before all letters* 2	Lansen
4 . 4 .	3	Travellers; and Villagers, by J. Young—*a pair* 2	Van Andre
5 — . 5 — .	4	Seduction, by J. Young	do
3 . 10 .	5	Seduction, by J. Young; and The Parrot 2	Cohen
7 . 15 .	6	The Parrot; and Tom Jones and Molly Seagrim, by Ward 2	Colnaghi
3 . .	7	The Ale-House Door, by R. Syer; and The Storm, by W. Ward —*open letter proofs, full margins* 2	Lansen
5 — . 5 — .	8	The Benevolent Sportsman, by J. Grozer; The Cottager's Wealth; and A Visit to the Donkeys 3	Rayner
7 . 10 .	9	The Country Butcher, by T. Gosse; and Feeding Pigs, by J. R. Smith 2	Maggs

2 . 2 .	10 Girl and Pigs; and Girl and Calves, by W. Ward—*a pair*	2	Maggs
1 . 1 .	11 Sportsmen Refreshing; and The Rabbit Warren, by S. Alken—*a pair*	2	Lauser
6 . 16 . 6	12 Fishermen, by J. Ward—*open letter proof*		Van Andre
4 . .	13 The Same—*ditto*		Lauser
4 . 15 .	14 Fishermen, by J. Ward; and Sailors' Conversation, by W. Ward	2	Sotheran
11 . 6	15 Fishermen, by J. Ward; and The Farmer's Stable, by W. Ward	2	Jackson
7 . 7 .	16 The Farmyard; and The Farmer's Stable, by W. Ward	2	Slazenger
5 7 .	17 The Return from Market, by J. R. Smith—*open letter proof*		Vokins
6 . 15	18 Slave Trade; and African Hospitality, by J. R. Smith—*proofs, a pair*	2	Grego

Framed.

2 . 10 .	19 Morland's Ass, by Malgo; and Girl and Calves	2	Lauser
2 . 2 .	20 Girl and Calves; and Girl and Pigs, by Ward	2	Raby
3 . 3 .	21 The Cottage Sty; and The Rustic Hovel, by E. Bell	2	Grego
3 . 5 .	22 Girl and Pigs, by Ward; and Boy and Pigs, by Dawe—*a pair*	2	Rayner
4 . 8 .	23 Setters, by W. Ward; and The Pointer, by S. W. Reynolds	2	Grego
2 . .	24 Puss, by T. Hodgetts; and A Bear Hunt, by S. W. Reynolds	2	Lauser
1 . 15 .	25 Children and Sheep, by Murphy—*proof*; and Peasant and Pigs, by Pether	2	Grego
1 . 10 .	26 The Happy Cottagers; Woman selling Fish; and Strangers at Home, by Nutter	3	Lauser
2 . 10 .	27 An Ass Race, by W. Ward—*proof*; and Rustic Ease, by J. Young	2	do
4 . 4 .	28 Sportsman's Hall, by W. Ward		Rayner
2 . .	29 The Rustic Ballad, by S. W. Reynolds		Grego
4 . .	30 The Amorous Ploughman, by J. Jenner—*proof*		do

5 . 5 . 31 The Banks of the Dee; and The Pigeons, by Dawe—*a pair, ovals* 2 Sotheran

6 . . 32 The Brown Jug; and The Flowing Bowl, by W. Barnard—*a pair* 2 Grego

2 . 5 . 33 Sheep; and Cows, by E. Bell—*a pair* 2 Daniell

2 . 10 . 34 Mr. Phillips' Dog Friend, by W. Ward; and The Fisherman's Dog, by S. W. Reynolds 2 Grego

3 . 15 . 35 Feeding the Pigs, by J. R. Smith Lauser

3 . . 36 The Milkmaid, by W. Ward; and Fishermen Wrecked 2 Parker

8 . 8 . 37 Jack in the Bilboes; and The Sailor's Family, by W. Ward—*a pair* 2 Grego

The Numbered Series.

6 . . 38 The Ale-House Kitchen; and The Ale-House Door, by R. Syer—*open letter proofs* 2 Colnaghi

2 . 17 . 6 39 Sportsmen Refreshing; and The Rabbit Warren, by S. Alken—*open letter proofs* 2 Wilson

1 . 12 . 40 Dog and Cat; and Fighting Dogs, by J. R. Smith—*a pair* 2 Lauser

3 . 15 . 41 The Same Subjects—*open letter proofs, full margins* 2 Coombes

2 . 5 . 42 Rubbing down the Post-Horse, by J. R. Smith—*open letter proof* do

. . 43 The Shepherd's Meal, by J. R. Smith—*ditto* Macintosh

7 . . 44 The Return from Market, by J. R. Smith Lauser

7 . . 45 Sailors' Conversation, by W. Ward Glen

22 . 1 . 46 Feeding the Pigs, by J. R. Smith—*open letter proof, with full margin* Stevenson

4 . 10 . 47 Selling Fish, by J. R. Smith Lauser

7 . 17 . 6 48 Fishermen, by J. Ward—*proof, with full margin* Colnaghi

12 . 1 . 6 49 The Farmer's Stable, by W. Ward—*proof, with full margin* do

12 . 12 . 50 The Farm Yard, by W. Ward—*proof, with full margin* Vokins

11 . 6 51 Milkmaid and Cowherd, by J. R. Smith—*full margin* Jackson

11 . 11 . 52 Breaking the Ice, by J. R. Smith—*ditto* Smith

6 . 16 . 6 — 53 The Dram; and The Storm—*a pair*, by W. Ward—*open letter proofs* 2 — Gastrell

3 . 15 . — 54 The Corn-Bin, by J. R. Smith — do

4 . 4 . — 55 The Horse-Feeder, by J. R. Smith—*open letter proof* — do

5 . 10 . — 56 Fishermen; and Smugglers—*a pair*—by J. Ward—*open letter proofs* 2 — Lauser

2 . 15 . — 57 Fishermen Going Out; and Fishermen on Shore—*a pair*, by W. Hilton 2 — Gastrell

3 . . — 58 A Conversation, by J. R. Smith—*open letter proof* — Parker

5 . 15 . — 59 Peasant and Pigs, by J. R. Smith—*open letter proof* — Parsons

6 . . — 60 Stable Amusements; and The Public-House Door—*a pair*, by W. Ward 2 — do

2 . 15 . — 61 Gathering Fruit; and Gathering Wood—*a pair*—by Meadows 2 — Gastrell

2 . 15 . — 62 The Labourer's Luncheon; and The Peasant's Repast, by C. Josi—*a pair, in bistre* 2 — Farrant

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11 . 11 . — 63 Travellers, by W. Ward—*open letter proof* — Sotheran

10 . 10 . — 64 The Warrener, by W. Ward — Davis

7 . 17 . 6 — 65 The Thatcher, by W. Ward — do

21 . 10 . 6 — 66 The First of September: Morning and Evening, by W. Ward—*a pair* 2 — Sabin

28 . 7 . — 67 Sunset: A View in Leicestershire, by J. Ward—*proof before letters* — Polland

8 . 18 . 6 — 68 The Shepherds, by W. Ward — Sotheran

3 . . — 69 The Gipsies' Tent, by J. Grozer — Parker

7 . 7 . — 70 Bathing Horses, by W. Ward—*open letter proof* — Maggs

6 . 10 . — 71 The Last Litter, by W. Ward — Webb

15 . 15 . — 72 The Turnpike Gate, by W. Ward — Sabin

18 . 7 . 6 — 73 Sunset: A View in Leicestershire, by J. Ward—*proof* — Webb

10 · 10 ·	74 CHILDREN NUTTING, by E. Dayes	Sabin
11 · 11 ·	75 YOUTH DIVERTING AGE, by J. Grozer—*proof before any letters*	Colnaghi
19 · 8 · 6	76 CHILDREN NUTTING, by E. Dayes; and Blind Man's Buff, by W. Ward	Sotheran
18 · 18 ·	77 Playing at Soldiers, by G. Keating	Sabin
21 · 10 · 6	78 Juvenile Navigators, by W. Ward	Walters
4 · 15 ·	79 PLAYING WITH A MONKEY, by J. R. Reynolds	Gasbell
4 · 15 ·	80 PLAYING AT DOMINOES, by J. R. Reynolds	Parsons
12 · 12 ·	81 A VISIT TO THE BOARDING SCHOOL, by W. Ward	Sabin
21 · ·	82 THE WIDOW, by J. Dean; and A CHRISTMAS GAMBOL, by J. R. Smith 2	Colnaghi
31 · 10 ·	83 DELICATE EMBARASSMENT; and MUTUAL CONFIDENCE, by E. Bell —*a pair* 2	Sabin
38 · 16 ·	84 DELICATE EMBARASSMENT, by E. Bell—*proof before any letters*; and Temptation, by W. Humphrey 2	do
54 · 12 ·	85 TEMPTATION, by W. Humphrey—*open letter proof*	Polland
6 · 6 ·	86 The Pleasures of Retirement, by W. Ward; and The Agreeable Surprise 2	Sabin
13 · 2 · 6	87 Compassion, by Jenner—*proof*; and Affluence Reduced, by J. Hudson 2	Colnaghi
3 · 15 ·	88 Mutual Joy, by P. Dawe—*oval*	Parker
2 · 14 ·	89 THE COTTAGER'S WEALTH, by G. Keating—*open letter proof, full margin*	Sabin
11 · 11 ·	90 INSIDE OF A COUNTRY ALE-HOUSE, by W. Ward	Vokins
8 · 8 ·	91 THE POWER OF JUSTICE, by J. Dean—*proof*; and Credulous Innocence, by J. Young 2	Sotheran
8 · 5 ·	92 The Shepherd's Boy, by W. Ward; and Evening, or The Sportman's Return, by J. Grozer 2	Gregs
9 · 5 ·	93 A RURAL FEAST, by J. Dean	Parsons
5 · 5 ·	94 Innocence Alarmed, by R. Smith; and The Sportsman's Return, by W. Ward 2	Gregs

95 A Party Angling; and The Angler's Repast, by Ward and Keating—*a pair* 2 Lauser

96 Selling Peas; and Selling Cherries, by E. Bell—*a pair* 2 Polland

97 The Attentive Shepherd; and The Companion 2 Grego

98 Inside of a Country Ale-House, by W. Ward—*engraver's proof* Sotheran

99 Gipsies, by W. Ward; and Harley and old Edwards, by J. Pettit 2 Grego

100 Travellers, by J. Young; and The Cottage Fireside, by Barnard 2 Bingham

101 Jack in the Bilboes, by W. Ward Sotheran

102 A Land Storm, by S. W. Reynolds Sabin

103 A Carrier's Stable; and The Country Stable, by W. Ward 2 Grego

104 The Hard Bargain, by W. Ward Bingham

105 Interior of a Stable, by J. Young—*proof* Grego

106 The Millers; and The Poacher, by S. W. Reynolds—*a pair* 2 Rayner

107 Slave Trade; and African Hospitality, by J. R. Smith—*proofs* 2 Lauser

108 A Litter of Foxes, after Morland and Lorraine Smith, by Grozer Bingham

109 Guinea Pigs; and Rabbits, by J. R. Smith—*a pair* 2 Rayner

110 Guinea Pigs; and Rabbits, by W. Ward—*a pair* 2 Polland

111 Fishermen, by J. Young; and Repairing a Boat, by Burke 2 Tassell

112 Portrait of George Morland, after himself, by Gaugain; and one, by Orme 2 Grego

113 Portrait of George Morland, after Muller, by Ward; and one other—*proof* 2 do

114 Portrait of George Morland, by and after J. R. Smith Polland.

End of First Day's Sale.

Second Day's Sale.

On WEDNESDAY, FEBRUARY 15, 1899,

AT ONE O'CLOCK PRECISELY.

After GEORGE MORLAND (*continued*).

In the Folio.

2 · 17 · 6 115 Morning Reflection, by Graham; Contemplation, by Colinet; and one other 3 Grego

1 · 1 · 116 Morland's Gipsies; and Morland's Land Storm, by Williamson —*a pair* Kaynes

1 · 6 · 117 The Higglers Preparing for Market, by D. Orme—*proof before any letters* Van Andre

— 10 · 118 The Same—*print state*; and View on a Common, by Prestal 2 ~~Hall~~ Lansen

1 · 6 · 119 Gathering Fruit; and Gathering Wood, by Meadows—*a pair*; and The Peasant's Repast, by C. Josi 3 do

1 · 1 · 120 The Mower, by E. Bell—*in colours*; and The Woodman, by Williamson 2 Grego

5 · 10 · 121 The Turnpike Gate, by W. Ward—*printed in colours* Van Andre

5 · 5 · 122 The Country Stable, by W. Ward—*ditto*; and A View from Nature, by Prestal 2 do

3 · ·	123	The Brown Jug; and The Flowing Bowl, by W. Barnard—*in colours* 2	Grego
3 · 5 ·	124	The Same Subjects—*in colours* 2	Lauser
3 · 5 ·	125	Pheasant, and Woodcock Shooting—*in colours*; and Setters, by S. W. Reynolds 3	Grego
4 · ·	126	Hunting Subjects—*a set of six, in colours* 6	Parsons
1 · 1 ·	127	Summer Amusement, by Williamson; Travellers; and Children and Sheep—*all in colours* 3	Pollard
3 · 10 ·	128	Interior of a Stable, by Young; and Children and Sheep—*in colours* 2	Rayner
5 · 5 ·	129	The History of Letitia—*in colours, the altered plates* 6	Parsons Volume
11 · 11 ·	130	The Deserter, by G. Keating—*the set of four, printed in colours* 4	Rayner do
11 · 11 ·	131	Inside of a Country Ale-House, by W. Ward—*printed in colours*	Volume
23 · 2 ·	132	Innocence Alarmed, by R. Smith—*printed in colours*	do

Framed.

— 15 ·	133	Country Scenes, by J. Fittler—*set of six, in one frame*	Davis
1 · ·	134	Etchings of Animals, by G. Morland—*six in one frame*	Parsons
	135	Watering the Cart-Horse; and Rubbing Down Post-Horse—*chalk* 2	
— 10 ·	136	Cottage Family; Fighting Dogs; and Sheep—*chalk* 3	Parker
2 · ·	137	The Ale-House Bench; and Hanging out Clothes—*chalk* 2	Bingham
3 · ·	138	Hunting Scenes—*a set of five, chalk* 5	do
1 · ·	139	The Turnpike; Sliding; and Travellers Reposing, &c., by Fittler—*the set of six* 6	Nathale
1 · 8 ·	140	The Farmyard, by Scott; A Frost Piece; and Boy and Pigs, by Annis—*proof* 3	Lauser
3 · 10 ·	141	"How Sweet's the Love," by Gaugain; and Friendship, by Adam 2	Vaughan

3 · 13 · 6	142	Tom Jones and Sophia Western; and Tom Jones and Molly Seagrim, by E. Scott—*a pair, circles* 2	Gregg
7 · 7 ·	143	The Industrious Cottager; and The Idle Laundress, by W. Blake —*a pair* 2	Pollard
5 · ·	144	"How Sweet's the Love"; and The Lass of Livingstone, by Gaugain—*a pair* 2	Lawson
5 · ·	145	The Gentle Shepherd; and Love and Constancy Rewarded, by Dawes—*in red* 2	Gregg
1 · 2 ·	146	Morland's Gipsies; and Morland's Land Storm, by T. Williamson 2	Rayner
1 · 1 ·	147	First Love—*proof*; and Morland's Cottager, by Williamson 2	Raby
2 · ·	148	Summer Evening's Amusement; and Cottagers in Winter, by Williamson 2	Gastrell
— 14 ·	149	Woodcock and Pheasant Shooting, by Simpson	do
2 · 4 ·	150	The Lucky Sportsman, by F. D. Soiron; and The Encampment, by Fittler 2	Gregg
1 · 5 ·	151	Vocal Music, by J. Baldrey; and Young Nurse, by Graham 2	Parker
5 · ·	152	Boys Bathing; Boys Skating; Boys Robbing an Orchard; and The Angry Farmer, by E. Scott—*a set of four* 4	Gastrell
1 · 1 ·	153	The Weary Sportsman; and Shepherds Reposing, by W. Bond 2	Green
3 · ·	154	Morning Reflection, by Graham; and Infant Bacchanals, by E. Scott 2	Parker
1 · 2 ·	155	The Tomb, by J. Dean; and The Elopement of Anna 2	Rayner
4 · 4 ·	156	Summer, by T. Nugent; and The Benevolent Lady 2	Parker
1 · 18 ·	157	Boys Skating; and The Angry Farmer, by E. Scott 2	do
1 · 6 ·	158	Rest from Labour, by T. Burke; and Woodcutters, by Williamson 2	Rayner
7 · 7 ·	159	Discipline; and Indulgence, by T. Prattent—*a pair, in brown* 2	Nathali
4 · 15 ·	160	The Benevolent Lady, by Dumée; and The First Pledge of Love, by W. Ward 2	Pollard
— 11 ·	161	The Tomb, by J. Dean	Green

14 · 14 ·	162	The Soliloquy, by W. Ward—*in bistre*	Pollard
6 · 6 ·	163	Susan's Farewell, by C. Knight—*open letter proof, in brown*	Vahey
3 · ·	164	Pedlars; and A Peasant Family—*a pair, in colours* 2	Grego
15 · 15 ·	165	Rubbing Down the Post-Horse; and Watering the Cart-Horse, by J. R. Smith—*printed in colours* 2	Glen
8 · 18 · 6	166	The Mastiff Chained; and Setters, by W. Ward—*both printed in colours* 2	Pollard
1 · 2 ·	167	The Bear Hunt, by S. W. Reynolds—*in colours*	Wathen
4 · 15 ·	168	The Country Girl at Home, and In London, by Prestal—*a pair, aquatints*	Grego
2 · 12 · 6	169	The Rustic Ballad, by Reynolds; Rustic Courtship, by Prestal 2	do
— 14 ·	170	View on a Common, by Prestal—*in colours*	Osborne
3 · 10 ·	171	The Mad Bull; and An Ass Race, by Ward—*a pair, in colours* 2	Parker
3 · 3 ·	172	Refreshment—*coloured etching*; and Gipsy Courtship—*in colours* 2	Grego
4 · 10 ·	173	Man and Donkey; and Gipsies' Encampment—*coloured* 2	Raby
2 · ·	174	The Frightened Horse, by Bell; and The Return from Labour, by Burke—*in colours* 2	Rayner
3 · 10 ·	175	The Attentive Shepherd, by Brooke; and The Fleecy Charge—*in colours* 2	Phillips
4 · ·	176	Girl and Pigs, by Ward—*in colours*; and A Visit to the Donkeys —*ditto* 2	Vaughan
3 · 15 ·	177	Setters; and The Kennel, by S. W. Reynolds—*printed in colours* 2	Phillips
4 · ·	178	The Fruits of Industry; and Miseries of Idleness—*a pair, in colours* 2	Glen
2 · ·	179	Peasant Family and Pedlars, by Pierson and Shepherd—*a pair, in colours*; and two others 4	Lotheran
4 · ·	180	Fishermen Preparing to go Out; and Fishermen Returning, by Jakes—*aquatints* 2	Wathen

1 · 1 ·	181	My Grandfather Smoking; and My Grandmother Knitting—*a pair, in colours* 2	Grego
— 10 ·	182	Morland's Palette, by S. W. Reynolds—*in colours*	Lauser
6 · ·	183	Morland's Summer; and Morland's Winter, by Barnard—*printed in colours* 2	Jacobson
3 · 15 ·	184	The Farmyard—*in colours*; and The Cottage Family 2	Raynes
2 · ·	185	The Shepherd, by W. Barnard—*printed in colours*	Sampson
— 14 ·	186	View on a Common, by Prestal—*proof, aquatint*	Mathew
8 · 15 ·	187	The Country Butcher; and Paying the Hostler—*in colours* 2	Grego
1 · 16 ·	188	The Mower, by E. Bell—*printed in colours*	Sampson
1 · 18 ·	189	The Shepherd's Boy; and Boy and Pigs—*in colours* 2	Parker
12 · 12 ·	190	The History of Letitia, by J. R. Smith—*the set of six, coloured* 6	Humfray
3 · 15 ·	191	The Farmer's Visit to his Daughter; and The Visit Returned, by Bond and Nutter—*a pair* 2	Grego
1 · 18 ·	192	Morning, or the Higgler's Preparing for Market, by D. Orme	Osborn
7 · ·	193	St. James's Park; and A Tea Garden, by F. D. Soiron 2	Parker
32 · 11 ·	194	Dancing Dogs; and Guinea Pigs, by T. Gaugain—*proofs, with full margin* 2	Colnaghi
8 · 18 · 6	195	Louisa, by T. Gaugain—*a pair, in brown*	Parsons
36 · 15 ·	196	Giles the Farmer's Boy, by W. Ward—*finely printed in colours*	Pollard
1 · 16 ·	197	The First Pledge of Love, by W. Ward—*finely printed in colours, full margin*	Lauser
2 · 15 ·	198	The Delightful Story, by W. Ward—*printed in colours*	Grego
173 · 5 ·	199	Contemplating the Miniature, by W. Ward—*printed in colours*	Reynolds
1 · 12 ·	200	Belinda, by Burrows—*in colours*	Grego
8 · 15 ·	201	The Farmer's Visit, by W. Nutter—*printed in colours*	Sabin
58 · 16 ·	202	The Soldier's Departure; and The Soldier's Return, by G. Graham—*printed in colours* 2	Colnaghi
21 · 10 · 6	203	Children Birds-Nesting, by W. Ward—*printed in colours*	Sabin
65 · 2 ·	204	The History of Letitia, by J. R. Smith—*the set of six, printed in brown, with full margin* 6	Von Andre

SPORTING SUBJECTS.

13 . . 205 Partridge, Pheasant, Duck, and Snipe Shooting, etched by Rowlandson, aquatinted by S. Alken—*the set of four, large margins* 4 — Deighton

27 . 6 . 206 Fox-Hunting: Going Out; Going into Cover; The Check; and The Death, by E. Bell—*printed in colours* 4 — Pollard

8 . 15 . 207 Duck Shooting; Snipe Shooting; Partridge, and Pheasant Shooting, by Rowlandson and Alken—*the set of six* 6 — Salmon

1 . 10 . 208 Morning; and Evening, etched by Morland, and aquatinted by S. Alken—*in colours* 2 — Grego

2 . 16 . 209 Pheasant Shooting; and Partridge Shooting—*coloured etchings*; and Evening 3 — Gunn

2 . 10 . 210 Coursing: Bashing; and The Chase, etchings by Morland—*in colours* 2 — Grego

5 . 15 . 6 211 Partridge Shooting; and The Return from Shooting, aquatints by E. Jones—*proofs* 2 — Nathali

2 . 12 . 6 212 Coursing, by Morland and Alken—*a pair* 2 — Deighton

5 . 5 . 213 Snipe Shooting; and Partridge Shooting, by Catton—*printed in colours* 2 — Van Andre

11 . 6 214 Hare Shooting; and Duck Shooting, by Simpson—*printed in colours* 2 — do

After OTHER ARTISTS.

Cries of London, after F. Wheatley, R.A.

10 . . 215 "Milk below Maids," by Schiavonetti—*proof, in bistre*; &c. — Colnaghi

8 . 8 . 216 "Matches," by A. Cardon—*in bistre* 2 — Feldwiche

5 . 5 . 217 "New Mackerel," by Schiavonetti—*ditto* — Lewis

8 . 10 . 218 "Knives and Scissors to Grind," by Vendramini—*ditto* — do

8 . 5 . 219 "Sweet China Oranges," by Schiavonetti—*ditto* — Grego

9 · 9 · 220 "New Love Song," by A. Cardon—*in bistre* Colnaghi
9 · 19 · 6 221 "Chairs to Mend," by Vendramini—*ditto* Macintosh
10 · 10 · 222 "Hot Spiced Gingerbread," by ditto—*ditto* Colnaghi
10 · 10 · 223 "Duke Cherries," by Cardon; and "Strawberries," by Vendramini 2 ~~Lewis~~ Lewis
4 · 4 · 224 "Fresh Gathered Peas," by Vendramini; and "Primroses"—*in colours* 2 Gunn
12 · 12 · 225 "Turnips and Carrots," by T. Gaugain Grego

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6 · 5 · 226 The Sailor's Return; and The Soldier's Return, after Wheatley—*a pair* 2 Gunn
19 · 8 · 6 227 A Christmas Holiday, by J. R. Smith Feldwiche
1 · 5 · 228 Le Patissier; and The Peasant, by J. R. Smith 2 Hobman
1 · 14 · 229 Fancy Subject, after Bunbury, by J. R. Smith; and one other 2 do
31 · 10 · 230 DILIGENCE AND DISSIPATION, after J. Northcote, R.A., by Gaugain and Hellyer—*the set of ten, printed in colours, with full margins* 10 do
11 · 11 · 231 SELLING RABBITS, after J. Ward, R.A., by W. Ward Sabin
2 · 10 · 232 The Shepherdess; and The Gleaner, after Westall, by Josi—*a pair, in brown* 2 Daniell
4 · · 233 Rural Felicity, after Corbould, by R. Cooper—*printed in colours, a pair* 2 Vaughan
32 · 11 · 234 THE SEASONS, after Adam Buck, by Freeman and Stadler—*set of four, in colours* 4 do
1 · 12 · 235 A Garden Scene, after Watteau; and Rubens and his Wife, by Summerfield 2 Wilson
— 10 · 6 236 Cotton Decks of Stanfield, after Sartorius; Mr. Chalmers—*in colours*; and The Blind Beggar 3 Parker
2 · 6 · 237 Duck, and Pheasant Shooting, after Howitt; Hunting Subject; and one other—*in colours* 4 Nathali
— 5 · 238 The Stage Coach, after Jones; and three others—*in colours* 4 Parker

7 · ·	239	The Roadster's Album—*a set of thirteen, in colours*	13 Mathew
1 · 12 ·	240	The Landlord's Family, after Bigg—*in colours*	Wilson
1 · 2 ·	241	The Christening Party, after ditto—*ditto*	Rayner
4 · 8 ·	242	Idleness, after Singleton, by J. Jones—*in colours*; and Henry II. and Fair Rosamund	2 Parker
6 · 6 ·	243	Hope and Fortune, after Cipriani; and Cordelia, after A. Kauffman—*both printed in colours*	2 Hornfey
2 · 2 ·	244	Supposed Death of Imogen—*in colours*; and one other, after Bunbury	2 Wilson
2 · 10 ·	245	The Philosopher and Orrery, after Wright; and The Antique School, by W. Pether	2 Lauser
3 · 5 ·	246	Edgar and Elfrida, after A. Kauffman; and The Sportman's Rest, after Wheatley	2 Mathew
4 · 15 ·	247	Cottage Interior; and The Companion, after Bigg, by Dunkarton	2 Wilson
2 · 10 ·	248	Schoolboys Relieving a Blind Man, after Bigg, by J. R. Smith	Macintosh
3 · 12 ·	249	Three heads of Ladies, mezzotints, by T. Fry	3 Maggs
— 5 ·	250	Mrs. Clint, after Reynolds; and The Earl of Salisbury	2 Parker
1 · 5 ·	251	Sir M. Gresley, by J. R. Smith—*proof*; and one other, by ditto	2 Fawcett
2 · 2 ·	252	Matthew Horsley, by and after J. R. Smith—*proof*; and Sir T. Lawrence, by Cousins	2 do
1 · ·	253	William Saunders; and A. Hunter, by and after J. R. Smith	2 Maggs
— 18 ·	254	James Hutton, after Cosway, by J. R. Smith	Parker
1 · 14 ·	255	Commodore Dance, after Dance; and The Duke of Portland, after Reynolds	do
7 · ·	256	Arthur Murphy, Esq., after Dance, by Ward—*printed in colours*	Sabin

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